

S A N D R A B E C K E R 01

vita

1967 born in Freiburg/Breisgau,
 grown up in Bonn, Ankara, Lima and New York

work

1986-96 Stage and Set designs in Hamburg, London, New York, Bonn etc.

1991/92 Assistant Designer, Staatstheater Mainz

1993 stage and costume design, Euro Theatre Central Bonn

1994 Multimedia project, Women Artists' Program, Senate of Berlin
 Video-installation for the theatre production "Amphytrion",
 Theater am Halleschen Ufer Berlin

1995 fotografic work for a touchscreensystem at the station in
 Cottbus, hzw design

 videowork for Urs Jaeggi "Wort Bild Wort"

1996 fotografic work "Marzahn" and documentation of exhibition stand
 for "Büro für angewandte Gestaltung Mannheim"

1997 Multimedia-installation job for architecture: "Schauplatz
 Checkpoint", concept, model and artwork, American Business
 Center, CEDC Grundstücks GmbH & Co. Checkpoint Charlie KG
 electrical work at Daimler Chrysler construction site Berlin

1998 Videoproduction "Phänomene und Codes", produced and shown at
 the Neuer Berliner Kunstverein, part of the video-archive
 Videowork "back again" for music by A.Krebs, 2:13 Club Berlin

1999 Videowork for Sony (with H.Bueld), commercial work for making
 of film, conceptwork, tapeprotocols and editing

2000 concept, realisation and projectmanagement of a video-
 installation for the agency "das Tor" (social business),
 event "Völkerschlachtdenkmal" Leipzig

2001 Screening at the Institute of Contemporary Arts (ICA) London
 interactive CD-Rom "driving falling walking flying",
 free production Berlin

2002 Studioprogramme point B, Williamsborough, New York

moving image production "roundtrip" for the DVD "elements",
 Filmlounge GmbH, screening at the cinema Babylon 2003
 Symposium "Citybrache", Art in public spaces, project "utopian
 traffic", camera obscura and slideprojection, Dresden

2003 Videoproduction of a trailer for the Movi-Art Museum Tokyo
 fotografic work for websites
 Screening "work in progress" at the Cinema Central Berlin

2004 "bodied", curated exhibition at House Schwarzenberg
 videoproduction "moonlight", Spain

2005 digital fotografy project "kreative fusion" with public
 screening in Berlin Prenzl.Berg

studies

Philosophy and Architecture, University Hamburg and Stuttgart, 1986-88
 Stage Design/Scenografy, Central St Martin's College of Art and Design,
 London, Bachelor of Arts (hons) 1991.
 Visual Communication/media art (Prof. Valie Export) MA Diploma 1993,
 Master Course in Experimental Film (Prof. Heinz Emigholz) 1995,
 University of Art Berlin.

Awards and grants

2005 Käthe-Dorsch-Stipend Berlin

2004 artist in residence, Museum Centro Cultural Andratx, Spain

2000 awarded at international Digital Art Competition,
 section movies, Frankfurt/M

1997 DAAD-grant for New York

1996 Max Ernst Award of the city of Brühl

1995-97 Fine Arts Grant (Nafög)

1993 scholarship for painting, Repin Art Academy St. Petersburg

1985 Grant by the Deutschfranzösisches Jugendwerk for poetics

Teaching

Bauhaus theatre workshop, member of leadingteam, teaching Multimedia realising projects in public spaces, Bauhausfoundation Dessau 2003
Teaching Videoperformance, Associació Cultural Sa Taronja, Spain 2002
Visual communication and experimental media, institute of timebased art, technical image-media, teaching M2-Broadcastediting and Avid Postproduction, .University of Art Berlin, 1998/99
Teaching lifedrawing and videoart at free fine art school, Freie Kunstschule Berlin; teaching projectmanagement at academy for culture and education , Akademie für Kultur und Bildung, Berlin 1996-98

Lectures (selection)

"media-art", meeting of Webgrrls, Women in information technologies 2005
"interface - the digital plaster". Kolloquium Media Science, Humboldtuniversity 2005
"bodied", introduction talk for the exhibition at House Schwarzenberg 2004
"filmsights", theatre at the Bauhausfoundation Dessau 2003
"from the cave allegory to the moving image", Fachhochschule Lippe 2002
"videofotografy", lecture, exhibition and image-performance, Freie Universität Berlin 2001

Group Shows

2005 "evolutionäre Zellen", Neue Gesellschaft für bildende Kunst
2004 "bodied", Gallery Neorotitan Berlin
"window", interactive videoinstallation, House Schwarzenberg
2003 "Salon Schwarzenberg", gallery Neurotitan, Berlin-Mitte
"pointers at heathrow", Videopresentation NBK
"New york City, 05.09.2001", MAE gallery Irene Eikmeier, Berlin
2002 "nullsummen" and "cityscape", Performances in the MAE gallery
2001 "the now", Berkom-Telekom Berlin
"artletter 2001 (6)", Galerie im Parkhaus Berlin
"urban nomads", South London Gallery in cooperation with the Goethe-institute in London
2000 "art and technology", Technologie und Gründerzentrum Hagen
"Rewind to the future", Neuer Berliner Kunstverein
1999 "Surprise", Videoclub in B/2 Leipzig

- participating at the Grammercy Art Fair New York and at "Junge Liste" Art Fair in Basel, both with the gallery Paula Böttcher
- "schau wie blau", Gallery Renate Kammer, Hamburg
- "Salon Schwarzenberg", House Schwarzenberg Berlin
- 1998 "Body of the message", Neuer Berliner Kunstverein, curated by Inke Arns (Catalogue)
- "how to do a good groupshow", gallery Paula Böttcher Berlin
- 1997 "Dozenten ausstellung", Freie Kunstschule Berlin, Quartier 2006
- 3rd International Exhibition of Women's Art, SOHO20 Gallery, NY
- 1996 "Querlager", Schwarzenberg e.V., Berlin
- "nightroom", exhibition in the world wide web
- "Forum Berlin", Kulturforum and Stiftung Starke
- 1995 "we cook architecture", Winteracademy Berlin (C)
- 1994 "form-sehn", Reichstag Berlin, European Youth parliament
- "Zeichen der Zeit", Quergalerie Berlin, Udk
- 1993 "hin und weg", Bahnhof Westend Berlin
- 1992 "die Letzte", Dependance Speckshof Gallery Lang, Leipzig (C)
- "Earth, Sign, Earth", International Society of Fine Arts (C)
- 1991 Seventh Art Fair, Museum for Women Artists, Bonn (catalogue)

Solo Shows

- 2005 "moonlight", MAE Gallery Irene Eikmeier Berlin
- 2004 videopresentation in studio, Museum Centro Cultural Andratx, Spain
- 2003 "Pass|anten|bildautomat", Happening with Polaroids, Hackescher Markt Berlin
- 2002 "janeinneinja", MAE Gallery Irene Eikmeier Berlin
- "the digital body", Gallery Adlergasse, Dresden
- 2001 Baunetz, Inch by Inch, MAE Gallery Irene Eikmeier, Berlin
- 2000 "up+++down", Fotografy and Videoworks, Art Media Center Berlin-Adlershof (c)
- 1999 "phenomens of time", fotografy, fototriennale Hamburg, Gallery Renate Kammer (catalogue)
- 1997 "architecture of Time", Dogenhaus Gallery Berlin (cat.)
- 1996 "In-between Spaces", Fotografy and Videoworks, Kunstverein Würzburg (catalogue)
- 1995 "Exile", Image- and sound installation, St Elizabeth church Berlin and gallery at the "Künstlerhaus am Deich" Bremen (with S. Yoshida)

- 1994 "Reverse - Coming Back", Installation in time, Milchhof Berlin (c)
1993 "Geometric Sequences", Navicula Gallery St Petersburg (cat.)
1992 "Reverse - The Opposite of Light", Performance and Film,
Kulturfabrik 35 Berlin

works in collections

- "Survival", fotografy, 1996, Gallery at the State Museum at Majdanek
"Menagerie", Stagemodellbox, Theatre Central Bonn
"waiting space 3", Videotape, Gallery Kubinski Berlin
"cluster L8 and e1", Videofotografy, Stiftung Starke Berlin

Videoworks in the international collection of the Neuer Berliner
Kunstverein:

- "Phänomene und Codes", 25 min
"escalator", "doors", "gone", "appearing", "waiting space", "at the
airport", "transit", "contact" (short works).

"moonlight", DVD, Museum Centro Cultural Andratx, Spain